

Dedicated to my friend Stéphane Rudaz

Harley Quinn's Madness

The Joker's Revenge

E^b Horn & Piano

Gilles Rocha

EMR 4489

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I. Introduction - Complaints and Escape ca. ♩=80

E♭ Horn

Piano

mp *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

3

A Quasi Cadenza

p *f* *pp* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

8

f *mf*

Ped. Ped.

11

mf

Ped.

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4

molto accel.

13

p *fp* *molto crescendo e accelerando poco a poco*
pp *cresc. poco a poco*
 Ped. _____

15

B 2. Freedom and Laugh - Presto ca. ♩ = 160-172

18

f *mf energico*
f mp leggero

23

Ped. _____

27

Musical score for measures 27-30. The piece is in a key with three flats and a 3/4 time signature. The right hand features a melodic line with a crescendo from *fp* to *f*. The left hand provides a bass line with some chords and a few notes. Pedal markings are present below the bass line.

31

Musical score for measures 31-35. The right hand continues the melodic line, ending with a *f* dynamic. The left hand has a more active bass line. Pedal markings are present below the bass line.

36

C 3. Harley Quinn's Machiavellism - Think in two

Musical score for measures 36-41. This section is in cut time (2/2). The right hand features a series of chords and a triplet melodic line. The left hand has a steady bass line. Pedal markings are present below the bass line.

42

Musical score for measures 42-45. The right hand has a melodic line starting with a *p* dynamic. The left hand features a complex triplet bass line. Pedal markings are present below the bass line.

49

mp

p

Ped. Ped. Ped. Ped. Ped. Ped.

56

mp

decresc. poco a poco

Ped. Ped. Ped.

63

D 4. Second Run Away

mf

f mp leggero

Ped. Ped. Ped.

69

mf

73

pp molto cresc.
p
pp
ppp
pp Ped.

77

f
f

82 *rall.*

E 5. Romanticism - Tempo 1o ♩=80

slent.
mp
Ped. Ped. Ped. Ped.

88

Cadenza - Free

mf
f = p
Ped. Ped. Ped. Ped. Ped.

HORN E^b - MI Bémol

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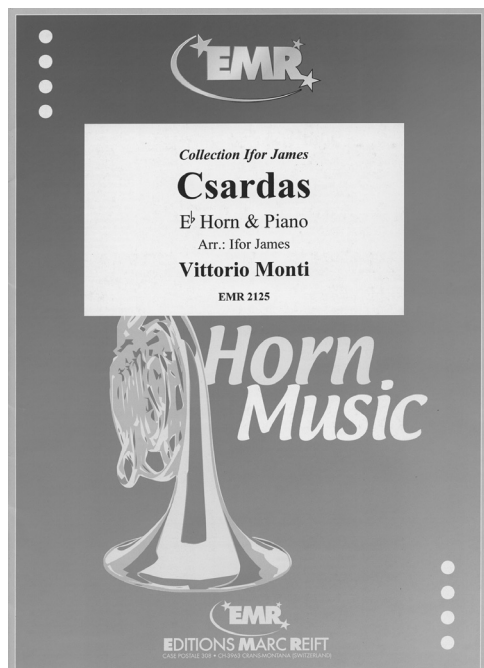
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